

## ANTHEM FOR HARVEST FESTIVALS. COMPOSED BY J. BARNBY.

[London: NOVELLO &amp; CO., 69, Dean Street, Soho, and 35, Poultry.]

*Moderato. f*

TREBLE. O Lord, how ma - ni-fold, how ma - ni-fold are Thy works : in

ALTO. O Lord, how ma - ni-fold, how ma - ni-fold are Thy works : in

TENOR, (8ve. lower.) O Lord, how ma - ni-fold, how ma - ni-fold are Thy works : in

BASS. O Lord, how ma - ni-fold, how ma - ni-fold are Thy works : in wisdom,

ACCOMP. *Moderato. >*  
*Gt. Org. Ped.*

wis - dom, in wis-dom hast Thou made them all: O Lord, how

wis - dom, in wis - dom hast Thou made them all: O Lord, how

wis - dom have wis - dom hast Thou made them all: O Lord, how

wis - - - dom hast Thou made them all: O Lord, how

ma-nifold, how ma-nifold are Thy works : in wisdom hast Thou made them all, in

ma-nifold, how ma-nifold are Thy works : in wisdom hast Thou made them all, in

ma-nifold, how ma-nifold are Thy works, Thy works: in wisdom hast Thou made them all, in

ma-nifold, how ma-nifold are Thy works : in wis-dom hast Thou

musical score for the hymn "O LORD, HOW MANIFOLD ARE THY WORKS." The score is written for voice and piano. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The lyrics are: "wis - dom hast Thou made them all : the earth is full, the earth is full of Thy wis - dom hast Thou made them all : the earth is full, . . . is full of Thy wis - dom hast Thou made them all : . . . the earth is full, is full of Thy made them all, in wis-dom hast Thou made them all : the earth is full of Thy riches. The val-leys stand so thick with corn that they laugh and sing, they laugh and riches. riches. riches. The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are: "sing, they laugh and sing, the valleys stand so they stand so they laugh and sing, they laugh and sing, they stand so they stand so". The piano accompaniment includes a section marked "Choir. Stop Dia. & Flute." and a section marked "Gt. Diaps.".

wis - dom hast Thou made them all : the earth is full, the earth is full of Thy  
wis - dom hast Thou made them all : the earth is full, . . . is full of Thy  
wis - dom hast Thou made them all : . . . the earth is full, is full of Thy  
made them all, in wis-dom hast Thou made them all : the earth is full of Thy

*mf*  
riches. The val-leys stand so thick with corn that they laugh and sing, they laugh and  
riches.  
riches.  
riches.  
riches.

Choir.  
Stop Dia. & Flute.

sing, they laugh and sing, the valleys stand so  
they stand so  
they laugh and sing, they laugh and sing, they stand so  
they stand so

Gt. Diaps.

thick with corn, that they laugh and sing, they laugh and

thick with corn, that they laugh and sing,

thick with corn, that they laugh and sing,

thick with corn, that they laugh . . and sing, they laugh . . and sing. . .

*Sw. Reeds.*

sing. . . O Lord, how ma - ni-fold, how ma-ni-fold are Thy

O Lord, how ma - ni-fold, how ma-ni-fold are Thy

they laugh and sing. O Lord, how ma - ni-fold, how ma-ni-fold are Thy

O Lord, how ma - ni-fold, how ma-ni-fold are Thy

*Gt.*

works : in wis - dom, in wis-dom hast Thou made them all.

works : in wis - dom, in wis-dom hast Thou made them all.

works : in wis - dom, in wis-dom hast Thou made them all.

works : in wis-dom, wis - - - dom hast Thou made them all.

O Lord, how ma - ni-fold, how ma-ni-fold are Thy works; in

wis-dom hast Thou made them all, in wis-dom hast Thou made them all. The

earth is full, the earth is full of Thy rich - es. Praise the Lord, O my

made them all. The earth is full of Thy rich - es. Praise the Lord, O my

( 4 )

The musical score is arranged in three systems, each with four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are distributed across the vocal staves, with some lines appearing in multiple parts. The piano accompaniment provides harmonic support with chords and moving lines.

soul, Praise the Lord, O my soul, And for - get not all ... his

be - ne - fits, Praise the Lord, O my soul, Praise the Lord, O my soul, and for -

- get not all ... his be - - ne - fits. Praise the Lord, Praise the Lord.

( 5 )